

## Scholarship Adjudication Saturday, April 24, 2010

### Delta Symphony Society Awards Policies

The DSS awards are open to all members of the Symphony Orchestra, Intermezzi Strings, Junior String Orchestra, and Wind Ensemble by voluntary application. Each applicant will perform for an adjudicator and a member of the DSS, whose function is to observe the proceedings only. Each audition is closed, ie. not open to other DYO members or an audience. At least three participants from each division receive awards: cash, tuition or, a tangible item of a musical nature.

The awards rules and evaluation categories were designed and refined by professional music educators and adjudicators. They are structured into two independent evaluations, one from the applicant's conductor, the other from an outside adjudicator or panel of adjudicators. The player's conductor provides written comments and a mark to the DSS Awards Committee. The mark is based upon the conductor's assessment of attitude (25%), participation (25%), musical ability: technical (10%), musicality (15%). **Attendance is a factor in the mark:** rehearsals (10%), concerts (15%). The written evaluation only will be given to the players. The conductor also specifies an orchestral selection to be performed for the adjudicator.

The adjudicator's mark is based on presence (20%), technical ability (15%), intonation (10%), musicality (30%), and the orchestral selection (25%). A written evaluation and a mark is given to the DSS Awards Committee. The DSS Awards Committee does not disclose the individual marks and these always remain confidential. The written evaluation only will be given to the players.

To minimize possible bias towards their own or other students, the conductor's score is weighted at 40%, while the adjudicator's receives 60%. Neither knows or sees the other's scoring or evaluation.



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**Application form**  
Applications must be submitted  
by April 10th, 2010

**Name:** \_\_\_\_\_

**Division:** \_\_\_\_\_

**Music selection:** \_\_\_\_\_

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### Award Rules:

- 1) Applicant must be a registered player of the DYIO for at least five months prior to the audition date.
- 2) Applicants with more than three un-excused absences are disqualified from auditioning.
- 3) Fees must be paid to date or an arrangement agreed to at the time of application must be made.
- 4) Applicant must be taking regular lessons from a qualified teacher on the instrument of audition, which must be his/her prime orchestral instrument.
- 5) Applicant must accept audition time and place as set by the Awards Committee.
- 6) The applicant shall choose a selection (not necessarily a complete piece) to play for the adjudicator. Times allotted are: 3 minutes for Junior String players, 5 minutes for Intermezzi String players, and 8 minutes for Symphony players. It is recommended that the applicant's music teacher assist in choosing music that will reflect the applicant's musical and technical abilities.
- 7) The applicant must provide a copy of the selected music for the adjudicator.
- 8) In addition to Article 6 above, the applicant will play a piece of music from the orchestra's current repertoire, as selected by the conductor.
- 9) Awards will be made on the basis of the adjudicator's marks and the conductor's assessment. The orchestra manager's report on attendance at rehearsals and concerts is a component of the conductor's report.
- 10) Applicants must accept the Committee's decisions as final.
- 11) Awards will be presented at the final concert. All marks will remain strictly confidential.
- 12) No applications will be accepted after the application closing date except at the discretion of the Awards Committee.
- 13) Adjudicators are chosen from amongst professional musicians and must never be employees of the Delta Symphony Society, or teachers of the contestants at the present time.
- 14) The adjudicator's written comments will be given to the contestant when all auditions are completed. The conductor's report will be made available to contestants no later than the final concert.
- 15) Accompaniment, piano or otherwise, is not permitted.

Awards are granted by the DSS Awards Committee. Policies and procedures may vary from the information provided here. In such an event notice will be given to all applicants prior to the audition date. The decisions of the committee are final.