

# Delta Youth Orchestra – Symphony Audition excerpts (TRUMPET)

## Audition Requirements

Pieces – Please prepare a solo piece of your own choice that demonstrates your ability. RCM Grade VI or higher

Scales – Major scales C, G, A, - two octaves. D, F, Bb major – one octave, or full range

Chromatic Scale – from low A – two octaves.

Sight Reading will be required. All excerpts should be prepared.

### 1) Berlioz – Symphonie Fantastique, mvt. 4

in **B.** (Sib)

*Allegretto non troppo.* (♩ = 72)

Musical score for the trumpet part of the fourth movement of Berlioz's Symphonie Fantastique. The score is in B-flat major (Sib) and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a measure marked with a box containing the number 55, followed by a *ff* dynamic marking. The fourth staff concludes with a *p* dynamic marking and a fermata.

### 2) Bizet – Carmen Suite No. 1 – Prelude (opening)

Musical score for the opening of the Prelude from Bizet's Carmen Suite No. 1, trumpet part. The score is in D major and 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Andante moderato.* (♩ = 58). The second staff continues the melody with a *dim.* marking. The third staff concludes with a *ff* dynamic marking and an *attacca* instruction.

3) Bizet – Carmen Suite No. 1 – Habanera (letter B – letter D)

Allegretto quasi Andantino. (♩ = 72.)

11 A  
Fl. I. Solo 1 2 3 4 5 6 7 8

Solo  
p dolce ed espress.

B Solo  
p

C  
p

D  
p bresc. f

4) Mozart – Serenade No. 9 (Posthorn)

TRIO II (♩ = 138)

W. A. MOZART, K. 320/355  
(1756 - 1791)

Post-Horn  
in A

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